

Cool Studies

Lorenzo Medina

Cool Studies

Instrumentación

Cool Studies I

- Flauta
- Clarinete Bajo en B \flat
- Fagot
- Piano
- Vibráfono
- Percusión
- Violoncello
- Contrabajo

Cool Studies II

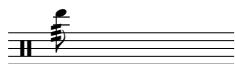
- Flauta
- Clarinete Bajo en B \flat
- Piano
- Vibráfono
- Percusión
- Violoncello
- Contrabajo



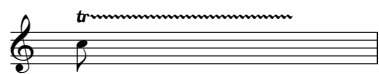
☐ Todo se toca con baquetas suaves

INDICACIONES
Cool Studies

Flauta



Flatterzunge

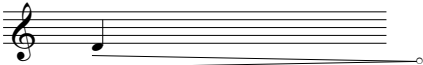


Bisbigliando

Alientos

sm = smorzando

General



Diminuendo al niente

Percusión (cajón y tarola)

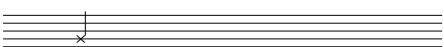
Aro



Ring

ord.

borde



Dead stroke

Cuerdas

MSP = Molto Sul Ponticello

Arco al tallone

Cool Studies

Lorenzo Medina

♩ = 70

Flauta

Clarinete Bajo en B \flat

Fagot

Piano

Vibráfono

Percusión

Violoncello

Contrabajo

pp

mf

f

p

ff

Molto Legato

Poco staccato sempre

Poco staccato sempre, Secco

pp sempre

Senza Ped.

Baquetas blandas Poco staccato sempre

♩ = 70

Baquetas blandas

f

ff

ppp

Arco tallone *stacc.*

mf sempre

Arco al tallone sempre staccato

mf sempre

4

Fl.

Cl. B.

Egt.

Pn.

Vib.

Perc.

Vc.

Cb.

Legatissimo

mf

ppp

pp sempre

ppp

p sempre

mf

p

p

pp

ff

mf

pp

p

pp

p

sempre mf

ff

pp

p

sempre mf

5

6

6

6

5

5

7

Fl.

Cl. B.

Fgt.

Pn.

Vib.

Perc.

Vc.

Cb.

Molto leg. sempre

pp

flatt

ord.

5

f

p

mf-pp

ord.

5

3

p

f

sfz pp

ord.

Leg. 8va

p

pp

ff

pp

p

pp

f

pp

f

pp

pp sempre

pp

pp

pp

pp

pp

fff

mf

p

pizz.

p

mf

pizz.

mf

simile sempre

loco

Fl. *sfz p* *mf* *p*

Cl. B. *pp* *p* *tr* *ff* *f* *mf* *f* *pp* *p* *mf* *pp* *mf*

Fgt. *3*

Pn. *5^{ma}* *loco* *ff* *súbito pp* *p* *mf*

Vib.

Perc. *pp* *mf* *p* *pp* *pp* *pp* *pp* *p* *ppp*

Vc. *p* *mf* *pp*

Arco MSP

Cb. *mf* *pp* *pp*

Arco al tallone

MSP

17

Fl. *pp* *p* *pp < f*

Cl. B. *pp* *mf* *pp* *pp < mf* *p < mf* *pp* *ff* *p*

Fgt. *pp* *mf* *pp* *mf* *pp < mf*

Pn. - - - - -

Vib. *pp* *ff* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. *pp* *pp* - - - - -

Vc. *mf* *pp* *pp* *mf* MSP

Cb. - - - - -

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Clarinet Bass (Cl. B.), Bassoon (Fgt.), Piano (Pn.), Vibraphone (Vib.), Percussion (Perc.), Viola (Vc.), and Cello (Cb.). The score begins at measure 17. The Flute part has dynamics *pp*, *p*, and *pp < f*. The Clarinet Bass part is highly active with dynamics *pp*, *mf*, *pp*, *pp < mf*, *p < mf*, *pp*, *ff*, and *p*. The Bassoon part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp < mf*. The Piano part is mostly silent with some initial chords. The Vibraphone part has dynamics *pp*, *ff*, *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*. The Percussion part has dynamics *pp* and *pp*. The Viola part has dynamics *mf*, *pp*, *pp*, and *mf*, with a marking 'MSP' above the final measure. The Cello part is mostly silent.

Molto Legato

22

Fl.

Cl. B.

Fgt.

Pn.

Vib.

Perc.

Vc.

Cb.

The musical score for measures 22-26 is as follows:

- Flute (Fl.):** Measure 22: Rest. Measure 23: Rest. Measure 24: *mf* quarter note, *p* eighth note, *mf* quarter note. Measure 25: *mf* quarter note, *f* quarter note. Measure 26: *mf* quarter note, *f* quarter note.
- Clarinet Bb (Cl. B.):** Measure 22: *mf* triplet eighth notes, *pp* eighth notes, *ppp* quarter note, *ppp* quarter note. Measure 23: *ff* sixteenth notes, *p* eighth notes. Measure 24: *ppp* quarter note, *mf* quarter note. Measure 25: *ff* quarter note, *pp* quarter note, *pp* quarter note. Measure 26: *pp* quarter note, *pp* quarter note, *pp* quarter note.
- Bassoon (Fgt.):** Measure 22: *pp* quarter note, *mf* quarter note, *pp* quarter note. Measure 23: *pp* quarter note, *f* quarter note, *pp* quarter note. Measure 24: *f* quarter note, *pp* quarter note. Measure 25: *p* quarter note, *mf* quarter note. Measure 26: *p* quarter note, *f* quarter note, *pp* quarter note.
- Piano (Pn.):** Rest throughout all measures.
- Vibraphone (Vib.):** Measure 22: *ff* quarter note, *pp* quarter note, *f* quarter note. Measure 23: *pp* quarter note, *pp* quarter note. Measure 24: *pp* quarter note, *f* quarter note, *pp* quarter note. Measure 25: *pp* quarter note, *f* quarter note, *pp* quarter note. Measure 26: *pp* quarter note, *f* quarter note, *pp* quarter note.
- Percussion (Perc.):** Rest throughout all measures.
- Violin (Vc.):** Measure 22: *ppp* quarter note. Measure 23: Rest. Measure 24: Rest. Measure 25: *(ff)* quarter note, *mf* quarter note. Measure 26: *p* quarter note, *pp* quarter note.
- Cello (Cb.):** Rest throughout all measures.

27

Fl. *pp* *mf* *p* (flatt)

Cl. B. *mf* *p* *f* *p*

Fgt. *pp* *p* *pp* *mf*

Pn. *sempre p* *f* *p* *pp*

Vib. *p* *p* *mf* *pp*

Perc. *mf* *ppp* *sempre on cresc.* *ff* *pp* *p* *pp* *mf* *p*

Vc. *p* *sempre* *ff* *mf*

Cb. *p* *sempre* *ff* *mf*

Cajón Peruano

Arco al tallone loco

Arco al tallone (8^{ba})

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves: Flute (Fl.), Clarinet Bass (Cl. B.), Bassoon (Fgt.), Piano (Pn.), Vibraphone (Vib.), Percussion (Perc.), Viola (Vc.), and Cello/Bass (Cb.). The score begins at measure 27. The Flute part starts with a triplet of eighth notes marked *pp*, followed by a half note marked *mf*, and ends with a half note marked *p* with a '(flatt)' instruction. The Clarinet Bass part has a triplet of eighth notes marked *mf*, followed by a half note marked *p*, and a quarter note marked *f*. The Bassoon part has a half note marked *pp*, followed by a half note marked *p*, and a half note marked *pp* with a slur, followed by a half note marked *mf*. The Piano part has a half note marked *sempre p*, followed by a half note marked *f*, and a half note marked *p* with a slur, followed by a half note marked *pp*. The Vibraphone part has a half note marked *p*, followed by a half note marked *p*, and a half note marked *mf*. The Percussion part has a half note marked *mf*, followed by a half note marked *ppp* with 'sempre on cresc.', followed by a half note marked *ff*, a half note marked *pp*, a half note marked *p*, a half note marked *pp*, a half note marked *mf*, and a half note marked *p*. The Viola part has a half note marked *p* with 'Arco al tallone loco', followed by a half note marked *sempre*, and a half note marked *ff*. The Cello/Bass part has a half note marked *p* with 'Arco al tallone (8^{ba})', followed by a half note marked *sempre*, and a half note marked *ff*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

32

Fl. *pp* *f* *súbito pp* *mf* *p* *ff*

Cl. B. *ppp* *p*

Fgt. *pp* *p* *mf* *p* *f* *p* *ff*

Pn. *pp* *Poco Ad.* *ff* *pp* *mf* *pp*

Vib. *mf* *pp* *f* *p* *ppp* *mf* *pp* *p* *f* *pp* *p*

Perc. *p* *pp* *f* *f* *pp* *p* *mf* *pp* *pp*

Vc. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p* *f* *3* *p*

Cb. *p* *pizz.*

5^{ma} loco *Molto legato* *5^{ma} loco*

poco tremolo *campana* *gete*

37

Fl. *pp* *f* *mf* *p* *f*

Cl. B. *mf* *mf* *f* *f*

Fgt. *f* *ppp* *f* *mf* *pp* *p*

Pn. *ff* *f* *pp* *Molto Legato* *pp*

Vib. *ppp* *mf* *p* *pp* *pp*

Perc. *pp* *ff*

Vc. *ff* *p* *MSP* *pp* *MSP*

Cb. *ff* *fff* *pizz.* *mf* *f* *pizz.* *f*

Detailed description: This page of a musical score, numbered 37, features eight staves. The Flute (Fl.) part begins with a piano (*pp*) dynamic and includes accents (*v*) and slurs. The Clarinet Bass (Cl. B.) part starts at a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The Bassoon (Fgt.) part has a dynamic range from *f* to *ppp* and includes a quintuplet. The Piano (Pn.) part starts with a fortissimo (*ff*) dynamic, has a section marked *Molto Legato*, and ends with a piano (*pp*) dynamic. The Vibraphone (Vib.) part features a dynamic range from *ppp* to *mf* and includes triplet markings. The Percussion (Perc.) part has dynamics of *pp* and *ff*. The Viola (Vc.) part starts with a fortissimo (*ff*) dynamic and includes markings for *MSP* and *pp*. The Cello/Double Bass (Cb.) part has dynamics from *ff* to *fff* and includes *pizz.* (pizzicato) markings.

47 *Sempre eólico*

Fl. *sfz pp* *pp* *mf* *pp* *simile*

Cl. B. *p* *mf* *f* *pp* *flatt* *tr*

Fgt. *ppp* *pp* *mf* *pp* *pp* *mf* *simile*

Pn. *mf* *p* *p* *f* *p* *mf* *p* *pp* *sempre legato*

Vib. *f* *p* *ppp*

Perc. *p* *pp* *pp* *ppp* *mf* *pp* *l.v.*

Vc. *p* *f*

Cb. *mf* *f*

51 ord. *b* *mf* *pp* *8va* *gliss.* *loco*

Fl. *mf* *pp* *sfz pp*

Cl. B. *mf* *pp* *tr*

Fgt. *pp* *mf* *pp* *pp* *mf* *pp* *mf*

Pn. *p* *f* *pp*

Vib. *mf* *pp* *mf* *pp*

Perc. *p* *l.v.* *sempre l.v.* *pp* *pp*

Vc. *p*

Cb. *mf* *pp*

55

Fl. *sfz pp* *pp* *f* *f* *3* *5* *loco*

Cl. B.

Fgt.

Pn. *7* *3* *mf* *pp* *p* *ppp* l.v.

Vib. *f* *pp* *3* *3* *3* *3*

Perc. *3* *pp* *p* l.v.

Vc. *pp* *molto vibrato* *pp*

Cb. *mf* *f*

Cool Studies II

Lorenzo Medina

59 $\text{♩} = 93$

Flauta *p* *pp* ord. molto vibrato

Clarinete Bajo en Bb *Molto legato* *pp* *f* *p* *ppp* *p* *pp*

Piano *ff* *sempre secco* *f* *f* *sempre legato* *pp* *mf* *pp* *pp*

Vibráfono

Percusión *f* *mf* *f*

Violoncello *3* *3* *3* *mf* *pizz.* *pp* *gliss.* *pp* *f* *ff* *3* *f*

Contrabajo *3* *3* *3* *gete* *pp* *pizz.* *pp* *ff* *ff* *3* *f*

64

Fl. Eolico Senza espressione

Cl. B. *mf* 6 3 *f* *mf* → *pp*

Pn. *poco Ped.* *f* 6 3 3 3

Vib. *mf* *p* *pp* *ppp*

Perc. *mf* *p* *pp* *f* *pp*

Vc. *p* MSP *p* *f* *pizz.* 3 3 3

Cb. *p* *ff* *f* *ff* 3 3 3

70

Fl. *pp* *f* *p* *pp* Sm

Cl. B. *ppp* *mf*

Pn. *loco* *loco* *f* *mf* *mf* *ppp* *poco Ped.* 6

Vib. *pp*

Perc. *sfz* *pp* *pp* *pp* *f* *mf* *p* *pp*

Vc. *pizz.* *Arco tallone* 3 3

Cb. *pizz.* *Arco tallone* 3 *pizz.*

Detailed description of the musical score: The score is for measures 70-74. The Flute part (top) has a melodic line with dynamics *pp*, *f*, *p*, and *pp*, and a *Sm* (Sordano) marking. The Clarinet Bb part (second) has dynamics *ppp* and *mf*. The Piano part (third) features a complex rhythmic accompaniment with *loco* markings, dynamics *f*, *mf*, *mf*, and *ppp*, and a *poco Ped.* instruction. The Vibraphone part (fourth) has a melodic line with *pp* dynamics. The Percussion part (fifth) has a rhythmic pattern with dynamics *sfz*, *pp*, *pp*, *pp*, *f*, *mf*, *p*, and *pp*. The Violoncello (sixth) and Contrabass (seventh) parts have *pizz.* (pizzicato) and *Arco tallone* (arco) markings, with triplet rhythms indicated by '3'.

75

Fl. *ppp* *ff* *mf* *p*

Cl. B. *pp* *f* *gliss.* 3 3

Pn. *p* *f* *ped.* *ped.*

Vib. *ff* *pp* *pp* *f*

Perc. *pp* *sfz pp* *p* *mf* *p* *pp* *p* *pp*

Vc. *pp* *pizz.* 3

Cb. *pp* *pizz.* 3

Detailed description: This page of a musical score covers measures 75 to 80. The Flute part begins with a rest, followed by a melodic line starting at measure 76 with dynamics *ppp*, *ff*, and *mf* leading to *p*. The Clarinet in B-flat part has a melodic line with dynamics *pp* and *f*, including a glissando and triplet figures. The Piano part features a complex texture with chords, arpeggios, and a nine-measure rest in measure 76, with dynamics *p* and *f*, and pedal markings. The Vibraphone part has a melodic line with dynamics *ff*, *pp*, *pp*, and *f*. The Percussion part consists of a rhythmic pattern with dynamics *pp*, *sfz pp*, *p*, *mf*, *p*, *pp*, *p*, and *pp*. The Viola and Cello parts play a triplet figure with dynamics *pp* and *pizz.*

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. B.), Piano (Pn.), Vibraphone (Vib.), Percussion (Perc.), Viola (Vc.), and Cello (Cb.).

80

Fl. *mf* 7 *p*

Cl. B. *p* *mf*

Pn. *mf* 7 *f* *8va* *8va* *8va* *8va*

Vib. *p* *f* 3 *ppp* *f* *pp*

Perc. *mf* *pp* *mf* *p* *pp* *pp*

Vc. *p* *pp* MSP

Cb. MSP

Detailed description: This page of a musical score, numbered 18, contains staves for seven instruments. The Flute part begins at measure 80 with a *mf* dynamic and a 7-measure rest, followed by a *p* dynamic. The Clarinet in B-flat part has a 3-measure rest followed by *p* and *mf* dynamics. The Piano part features a *mf* dynamic with a 7-measure rest, then *f* dynamics in the right hand (marked *8va*) and left hand. The Vibraphone part starts with *p*, then *f* (marked *f* 3), *ppp*, *f*, and *pp*. The Percussion part has a sequence of dynamics: *mf*, *pp*, *mf*, *p*, *pp*, and *pp*. The Viola part has *p* and *pp* dynamics, with a *MSP* marking above the first measure. The Cello part has a *MSP* marking above the first measure.

85 x 3

Fl. *p*

Cl. B. *pp* *tr* *tr*

Pn. *ff* *loco* *f* *pp*

Vib. *pp*

Vc. *pizz.* *f* *mf* *p* *pp* *p*

Cb. *pizz.* *f* *mf* *p* *pp* *mf* *p* *pp*

Detailed description of the musical score: The score is for measures 85-88. Measure 85 is marked with a forte dynamic (f) and a piano dynamic (p). Measure 86 features a piano dynamic (pp) and a trill (tr). Measure 87 includes a piano dynamic (pp) and a trill (tr). Measure 88 is marked with a piano dynamic (p) and a trill (tr). The score includes various musical notations such as slurs, accents, and dynamic markings.

Piú lento
♩ = 63

90

Fl. *p* 5 3 *p* 5 *pp* 3

Cl. B. 5 3 6 3 *sfz pp* 3 3 *ppp* 3 *sfz pp* bis

Pn. (7) 15^{mb} 7 loco 7 *pp* M.D. 8^{va} 3 3 3 3

Vib. 6 6 *pp sempre* 8^{va} 3 3 3

Perc. *pp sempre* 3 3 3

Vc. gliss. MSP 5 3 6

Cb. gliss. Arco tallon 3

Súbito
A tempo
♩=93

95

Fl.

Cl. B.

Pn.

Vib.

Perc.

Vc.

Cb.

sfz pp *sfz ppP* *pp* *sfz pp* *pp* *pp* *pp*

sm *sm* *3* *3* *3* *3* *3*

8va *8va* *8va* *loco* *8va* *loco* *l.v.*

mf *Poco* *And.*

loco *loco* *loco* *loco*

pp *pp* *pp* *pp*

M.S.P. *5* *6* *3* *3* *6* *3* *pizz.* *ppp*

3 *3* *3* *6* *3* *6* *pizz.* *ppp*

Musical score for a chamber ensemble, page 22. The score includes parts for Flute (Fl.), Clarinet Bass (Cl. B.), Piano (Pn.), Vibraphone (Vib.), Percussion (Perc.), Viola (Vc.), and Cello (Cb.).

Tempo: 100 (marked above the Flute staff).

Flute (Fl.): *pp* (pianissimo), starting with a dynamic accent (>) and a breath mark (v). The part features a melodic line with grace notes and slurs.

Clarinet Bass (Cl. B.): Includes a "bis." marking. The part consists of a few notes with rests.

Piano (Pn.): Features a complex accompaniment with slurs, grace notes, and dynamic markings.

Vibraphone (Vib.): Includes a *pp* marking. The part consists of chords and single notes.

Percussion (Perc.): Features a rhythmic pattern with slurs.

Viola (Vc.): Includes an *pp* marking and an "M.S.P." (Messa di Sopra) marking. The part consists of a few notes with rests.

Cello (Cb.): Includes an "M. S.P." marking and *pp* markings. The part consists of a few notes with rests.

105

Fl.

p *f* 5 3

Cl. B.

p Sm *pp*

Pn.

f 7

Vib.

f 3 *pp*

Perc.

pp escobettillas sobre tarola *p* *pp*

Vc.

p 3 3 3 *pp*

Cb.

mf 3 tr

110

Fl. *sfz pp* *gliss.* *loco*

Cl. B. *p* *mf* *p* *ppp* *ord.*

Pn. *sempre pp*

Vib. *mf* *p* *f* *pp* *p* *f*

Perc. *pp* *pp sempre*

Vc. *MSP* *sempre p* *ppp*

Cb. *MSP* *3*

Detailed description of the musical score: The score is for measures 110 to 114. The Flute part (Fl.) starts with a rest in measure 110, then enters in measure 111 with a sixteenth-note triplet marked *sfz* and *pp*. It continues with a glissando in measure 112 and a *loco* passage in measure 113. The Clarinet Bb (Cl. B.) part has a *p* dynamic in measure 110, *mf* in 111, *p* in 112, and *ppp* in 113, ending with an *ord.* (order) marking in measure 114. The Piano (Pn.) part has rests in measures 110 and 111, then enters in measure 112 with *sempre pp* dynamics. The Vibraphone (Vib.) part has *mf* in measure 110, *p* in 111, *f* in 112, *pp* in 113, and *p* in 114. The Percussion (Perc.) part has *pp* in measure 110 and *pp sempre* in measure 111. The Violoncello (Vc.) part has rests in measures 110 and 111, then enters in measure 112 with *MSP* (mezzo-soprano) dynamics, *sempre p* in measure 113, and *ppp* in measure 114. The Contrabass (Cb.) part has rests in measures 110 and 111, then enters in measure 112 with *MSP* dynamics and a triplet of eighth notes in measure 113.

115 eolico

Fl. *ppp* *ff³* *pp* *p*

Cl. B. *pp*

Pn. *ff* *f* *p*

Vib. *pp* *p*

Perc. *pp* *pp*

Vc. *pizz.* *(p)* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 115 to 118. The Flute part (Fl.) begins with a 'piano' (ppp) dynamic and a 'pizzicato' (pizz.) instruction. It features a melodic line with a 'trill' (tr) and a 'triple' (3) figure. The Clarinet in B-flat (Cl. B.) part starts with a 'piano' (pp) dynamic and plays a rhythmic accompaniment. The Piano (Pn.) part is highly active, with a 'fortissimo' (ff) dynamic and a 'piano' (p) dynamic, featuring many grace notes and slurs. The Vibraphone (Vib.) part starts with a 'pianissimo' (pp) dynamic and plays a rhythmic accompaniment. The Percussion (Perc.) part plays a rhythmic accompaniment with a 'pianissimo' (pp) dynamic. The Violoncello (Vc.) part starts with a 'pizzicato' (pizz.) instruction and a 'piano' (p) dynamic, playing a rhythmic accompaniment. The Contrabass (Cb.) part starts with a 'pizzicato' (pizz.) instruction and a 'piano' (p) dynamic, playing a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

120

Fl.

Cl. B.

Pn.

Vib.

Perc.

Vc.

Cb.

8^{va}

loco

pp

p

mf

MSP

pizz.

l.v.

(v)

3

3

3

3

125

Fl.

Cl. B.

Pn.

Vib.

Perc.

Vc.

Cb.

non arp.

mf

p

pp

f

pp

pizz.

3

3

8^{va}

loco

8^{va}

129

Fl.

Cl. B.

Pn.

Vib.

Perc.

Vc.

Cb.

mf

pp

p

leg.

6

5

ff

mf

pp

f

p

mf

p

pp

mf

pp

mf

ppp

mf

ppp

mf

arco ord.

pizz.

arco ord.

pizz.

Baqueta blanda

134

Fl. *p* *sfz p* *pp*³ *Meccanico*

Cl. B. *mf* *pp* *ff*

Pn. *f p* *p* *fff* *pp* *loco* *loco* *loco* *loco* *loco* *p* *mf* *pp*

Vib. *ff* *mf*

Perc. *pp* *pp* *p* *ff* *Meccanico*

Vc. *MSP* *sfz pp* *ff* *f* *legato* *pizz.* *arco*

Cb. *MSP* *sfz pp* *ff* *mf* *legato* *pizz.*

Detailed description: This page of a musical score, numbered 134, features seven staves. The Flute (Fl.) part begins with a melodic line, marked *p*, then *sfz p*, and *pp* with a triplet. The Clarinet Bassoon (Cl. B.) part has a rhythmic accompaniment, marked *mf*, *pp*, and *ff*. The Piano (Pn.) part is complex, with *f p* in the left hand and *p*, *fff*, *pp*, and *loco* markings in the right hand. The Vibraphone (Vib.) part has *ff* and *mf* markings. The Percussion (Perc.) part features a triplet and is marked *pp*, *pp*, *p*, and *ff*, with a *Meccanico* instruction. The Viola (Vc.) part has *MSP*, *sfz pp*, *ff*, *f*, *legato*, *pizz.*, and *arco* markings. The Cello/Bass (Cb.) part has *MSP*, *sfz pp*, *ff*, *mf*, *legato*, and *pizz.* markings. The *Meccanico* instruction appears on the Flute and Percussion staves.

Musical score for measures 139-143, featuring Flute (Fl.), Clarinet Bass (Cl. B.), Piano (Pn.), Vibraphone (Vib.), Percussion (Perc.), Viola (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 139-143. Starts with a five-measure rest, followed by notes with *pp* dynamics. Includes a slur over measures 141-142 and a natural sign over a note in measure 143.
- Cl. B.:** Measures 139-143. Includes a five-measure rest at the beginning and a slur over measures 141-142.
- Pn.:** Measures 139-143. Features complex chordal textures with slurs and *pp* dynamics. Includes a five-measure rest in the right hand at the start and a *ppp* dynamic in measure 143.
- Vib.:** Measures 139-143. Includes a three-measure rest at the start and a *pp* dynamic in measure 141.
- Perc.:** Measures 139-143. Features a rhythmic pattern with dynamics *mf*, *p*, *pp*, *mf*, and *mf*.
- Vc.:** Measures 139-143. Includes a slur over measures 141-142 with a *gete* marking and a triplet of notes.
- Cb.:** Measures 139-143. Starts with a *pp* dynamic and includes a slur over measures 141-142.

144

Fl. *ppp* *fff* *ff* *f* *f*

Cl. B. *ppp* *f*

Pn. *mf* *p* *ff* *mf* *mf* *pp*

Vib. *pp* *f* *p sempre*

Perc. *pp* *ff* *pp*

Vc. *MSP* *ppp* *fff*

Cb. *MSP* *ppp* *fff* *f* *p*

Detailed description: This page of a musical score, numbered 144, features seven staves. The Flute (Fl.) staff begins with a measure of rest, followed by a melodic line with dynamics *ppp*, *fff*, *ff*, *f*, and *f*. The Clarinet B-flat (Cl. B.) staff has a similar dynamic progression from *ppp* to *f*. The Piano (Pn.) staff is divided into two parts: the right hand plays chords with dynamics *mf* and *p*, while the left hand plays a rhythmic accompaniment with dynamics *ff*, *mf*, *mf*, and *pp*. The Vibraphone (Vib.) staff has a melodic line with dynamics *pp*, *f*, and *p sempre*. The Percussion (Perc.) staff features a rhythmic pattern with dynamics *pp*, *ff*, and *pp*. The Viola (Vc.) and Cello (Cb.) staves both have a melodic line with dynamics *MSP*, *ppp*, *fff*, and *p*.

148

Fl. *pp* *p* *ppp*

Cl. B. *ppp*

Pn. *pp*

Vib. *ppp*

Perc. *pp* *p*

Vc. *p* *p* *pp*

Cb. *pp*